Cathy Irons (Violin)

Cathy played in the Kwa-Zulu Natal Philharmonic Orchestra, South Africa and is now a first violinist and the Community Engagement Project Leader for the Christchurch Symphony Orchestra (CSO). She toured nationally for Chamber Music NZ with her string trio, Tres Cordes and recently has given two performances in Australia. She has been guest concertmaster for the Vector Wellington Sinfonia and CSO and currently leads the Jubilate Chamber Orchestra. Another string to her bow, is her cross-over jazz playing in her group, The Classical Jazz Quartet. Earlier this year Cathy had the privilege of performing on Michael Hill's personal violin, Giovanni Battista Guadagnini, 1755, named "The Southern Star" in its first NZ public recital.

Bruce Roberts (Trumpet)

Bruce played Principal Trumpet with the Christchurch Symphony Orchestra and has held similar positions with the Auckland Philharmonia Orchestra and the Vector Wellington Orchestra. He has also appeared in concert with the Queensland Symphony Orchestra in Brisbane Australia, the New Zealand Symphony Orchestra and the Southern Sinfonia. Bruce has worked professionally in Europe. He presently teaches trumpet at Canterbury University and has an extensive private teaching practice in Christchurch.

Grant Bartley (Piano)

For the last ten years Grant has been Assistant HOD of Music at Cashmere High School, he is the Musical Director of the Christchurch Youth Choir, Assistant Conductor of Addington Brass Band and works as an accompanist and conductor for the Christchurch Primary Schools Music Festival. Formally the Assistant Director of Music and Organist at the Cathedral of the Blessed Sacrament, Grant frequently works as an organist, harpsichordist, accompanist and conductor in Christchurch and New Zealand.







www.nutpoint.org

Tottle Trio

Cathy Irons Violin Bruce Roberts Trumpet Grant Bartley Piano



In a selection of classical music

July 2015 Programme



Programme-First Half

Johann Baptist Georg Neruda (1708-1780)

Trumpet Concerto in E flat

- Allegro
- Largo
- Vivace

Camille Saint-Saëns (1835-1921)

Elegie Op 160

Johann Sebastian Bach (1685 -1750)

Concerto for Two Violins In D minor BWV 1043

(arr. for violin and trumpet)

• Largo ma non tanto

Vittorio Monti (1868 – 1922) arr. C. Irons

Czardas

Interval

Refreshments at the *Studio Cafeteria*



Programme-Second Half

Ottorino Resphigi (1879-1936)

6 Pieces for Violin and Piano Waltz

James Stephenson (b. 1969)

Sonata for Violin, Trumpet and Piano

- Andante Semplice-Vivace
- Interlude
- Devil's Mischief

Astor Piazzolla (1921-1992)

Oblivion

Pyotr Ilyich Tchaikovsky (1840-1893)

Neopolitan Dance



Loyalty Member-Concert Series

For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase (that's only \$17 including supper/ afternoon tea. CA).

For setting up your membership, email us on office@nutpoint.org

or purchase your membership card at the Café area.